

EUROPEAN CURRICULUM VITAE

European format

PERSONAL INFORMATIONS

Name

[Surname, Name(s)]

SCOPPA ALDO

Address

[House nr, street name, postcode, city, country]

Napoli

Telephone +393201741651

Fax

E-mail

amilcojazz@gmail.com

Nationality

...Italian

Date of birth

27/11/77

WORK EXPERIENCES

Collaboration with BluMiAl Studios SAGL:

Aurora- The Secret Within
The Dame In Black Case

Collaboration with Totalgameplaystudio:

Polarbears,
Fashion Tycoon,
Penguinsmania
Cute empire.
Mastermind
Sinterklaas

Collaboration with Staggan interactive:

United football

Collaboration with Collabointeractive solutions

Treasure Sudoku
Mystik empire
Bob's roulette

Collaboration with Ironcode:

Pahelika: secret legends

Collaboration with Squus.net:

Buddy Check
Schatzsuche Österreich

Collaboration with Matchgems

Dominic Crane's Dreamscape Mystery
Dominic Crane:dark mystery revealed

Foundation of C4Dgames

WIP: work in progress

Type and field of activity

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Principal subjects-occupational skills
covered

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Music-composer, sound-designer and audio-director for videogames and media.

Level designer

Game designer

management projects

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Title of qualification awarded

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Musician and Member of Game Programming Italia, IGDA, Gamasutra.

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EDUCATION AND TRAINING/

Name and type of organization
providing education and training

I.T.C. (technical commerce institute)

Main subjects and professional skills
related to the education awarded

Economy, law and finance

Title and professional qualification
obtained

Finance practiced

Level in national classification

(if applicable)

PERSONAL SKILLS AND EXPERTISE

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas

Mother tongue

Italian

Other languages

English

Reading skills

excellent

Writing skills

good

Verbal skills

good

Artistic abilities

Music, writing, design.

Musica, scrittura, disegno, ecc

I studied jazz and orchestration for several years. I play guitar and keyboard and my skills includes computer music and midi productions.

